**Bellinger:** With your group, examine the Sonnet below. Discuss what you think a sonnett is, what purpose might it serve, and determine the main idea. You should also pay attention to the rhythm/rhyme scheme.

**Sonnet 116**  
Let me not to the marriage of true minds   
Admit impediments. Love is not love   
Which alters when it alteration finds,   
Or bends with the remover to remove:   
O no! it is an ever-fixed mark   
That looks on tempests and is never shaken;   
It is the star to every wandering bark,   
Whose worth’s unknown, although his height be taken   
Love’s not Time’s fool, though rosy lips and cheeks   
Within his bending sickle’s compass come:   
Love alters not with his brief hours and weeks,   
But bears it out even to the edge of doom.   
   If this be error and upon me proved,   
   I never writ, nor no man ever loved.

***Romeo & Juliet* Prologue**

1. Two households, both alike in dignity
2. In fair Verona, where we lay our scene,
3. From ancient grudge break to new mutiny,
4. Where civil blood makes civil hands unclean.
5. From forth the fatal loins of these two foes
6. A pair of star-crossed lovers take their life;
7. Whose misadventured piteous overthrows
8. Doth with their death bury their parents’ strife.
9. The fearful passage of their death-marked love
10. And the continuance of their parents’ rage,
11. Which, but their children’s end, naught could remove,
12. Is now the two hours’ traffic of our stage;
13. The which, if you with patient ears attend,
14. What here shall miss, our toil shall strive to mend.

Tasks:

**Student 1**: underline any words that relate to love and fighting and any unknown vocab in which you will define

**Student 2**: focus and comment on diction

**Student 3**: Examine the rhyme scheme

**Student 4**: Question master; create thought provoking, purposeful questions that use strong verbs, are debatable, propel discussion

With your group members, collectively decide on a text in which you are all familiar with and create a sonnet prologue.