Name: _____

Period: _____

OUTCOME 6 ASSESSMENT

Students will write a comparative analysis considering historical context through a genre study.

Assignment: Consider how one of the following ideas/concepts is influenced through the historical context:

1. education
2. gender differences
3. oppression (race, gender, culture)
4. fulfillment of dreams
5. personal and public identity
6. definitions of freedom
7. racial tension

Task:

- Write a comparative analysis essay considering the historical context through a genre study. You will need to use RIS and one other piece of literature from Harlem Renaissance or Civil Rights and analyze how both portray the historical context. You will have limited class time to write, so much of your work will need to do outside of class. _Note: your comparative text SHOULD not be an entire novel, but either a selection from a novel, or a poem so that you can achieve your deadline._
- **In your writing you should consider The "X-Factors" of quality Writing**
- **You should also consider "Scuba Diving: How to Enhance Literary Analysis"**

Comparative Check in Thursday May 7: Propose to your teacher what your focus is for your essay and the comparative text you will explore. Final Due Date: Thursday May 14	List of potential authors to explore ● Langston Hughes ● Ralph Ellison ● Toni Morrison ● Zora Neale Hurston ● Countee Cullen ● Claude McKay ● James Weldon Johnson ● Haki Madhubuti Baraka ● Askia Muhammad Toure ● Larry Neal ● Ahmed Alhamisi ● Reginald Lockett

Name: _____

Period: _____

RUBRIC:

Below expectations	Mastery (85)	Above & Beyond (95)
	- Thesis is clearly stated and supported illustrating knowledge of historical context and applying both *A Raisin and the Sun* and an additional text. - Thesis develops throughout essay, moving beyond the obvious to explore implications of literature as a work of art. - Writing demonstrates flow of ideas and concepts through transitions, varied sentence structure and strong vocabulary. - MLA format/consistent and appropriate grammar, spelling, syntax.	

Comments: